

THE GOLDEN CLOSET  
PRESENTS

THE VINTAGE  
BLACK VELVET FROCK COAT



GRANNY  
TAKES  
A  
TRIP

MADE BY THE PSYCHEDELIC 1960's  
LONDON BOUTIQUE

GRANNY TAKES A TRIP

AND WORN BY THE LEGENDARY

JIM MORRISON

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## JIM MORRISON

### BLACK VELVET FROCK COAT FROM GRANNY TAKES A TRIP

INCLUDED IN THIS DOCUMENTATION PACKAGE ARE THE FOLLOWING ITEMS:

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PHIL BARNETT, GEOFF BARNETT, AND WAYNE SPEEDS

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FULL AND DETAIL IMAGES

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#### ADDITIONAL IMAGES

MR. BARNETT'S PERSONAL PHOTOGRAPHS, JIM MORRISON ROLLING STONE  
MAGAZINE COVER AND PHOTO SHOOT IMAGES

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GOLDEN CLOSET

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# INTRODUCTION

GRANNY  
TAKES  
A  
TRIP

ITTS

## INTRODUCTION

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In 2007, **The Golden Closet** was contacted by Mr. Phil Barnett regarding a coat he owned which originally belonged to Jim Morrison, legendary singer of The Doors. We agreed to meet with Mr. Barnett to learn more about the item. He was in poor health so we arranged to send a representative of The Golden Closet to visit him at his home off the coast of Northern Washington and conduct two videotaped interviews, which took place on January 2nd and 3rd of 2008. At this time we also photographed the garment in question, a black velvet Edwardian style frock coat with an interior label from a store called Granny Takes a Trip (*see attached photos*).

Mr. Barnett was very personable and down to earth and lead a fascinating life. Apart from being an artist and a musician himself, Mr. Barnett had the good fortune of meeting numerous people involved in the West Coast music and art scene that developed in the late 60's and early 70's. We learned from our initial interviews that he had met Jim Morrison and Pamela Courson when he was a young man living in Los Angeles. Mr. Barnett had lost his driver's license at this time and was living at home but often rode his bicycle or relied on the kindness of friends for rides down to the beach or to Hollywood and different parts of the city. Their first meeting took place at Themis, the boutique which Morrison had helped Pamela open.<sup>1</sup> When asked about the situation surrounding their meeting, Mr. Barnett candidly explained that he'd had a friend that had dealt pot to Pamela but had decided to flee the country after receiving his draft notice for Vietnam. He had requested that Phil meet with Pam to assist her in getting marijuana after his departure.

Mr. Barnett had afterwards developed a friendship with Pamela and to a lesser degree, with Jim Morrison. Unlike Pamela Courson, Morrison had little interest in smoking marijuana. Mr. Barnett attests however that he and Morrison smoked opium together on several occasions, which Phil had acquired through a friend. It was partly through this that Phil became better acquainted with Morrison and he began spending an increasing amount of time with Pam and/or Jim at Themis. Mr. Barnett and a friend of his even painted a sign for Pamela's store not long after meeting them.<sup>2</sup>

Within a few months after meeting Jim and Pamela, they both presented him with the black Edwardian frock coat that had belonged to Morrison. He also mentioned that there were two other witnesses present when the exchange took place, his brother Geoff and also his close friend Wayne Speeds who often drove him around during this period. He recommended we contact them to get their recollections of that day, and both readily agreed to conduct independent phone interviews and sign statements of authenticity (*see attached statements*).



While Mr. Barnett did not have any photographs available of Morrison wearing the coat, there are several other items in the chain of evidence that confirm Mr. Barnett's integrity and his relationship with Morrison and Courson. Mr. Barnett had several personal photos in his possession that he had taken of Pamela Courson. These were original unpublished photos of her that had been taken on separate occasions and were appropriately aged. One photo shows Pam playing a flute in a meadow (see attached photo). Mr. Barnett explained that it had been taken after Pam's return to the states following Morrison's death. He clearly remembered the events of that day due to the fact that he and Pam had ridden horses on that occasion and he had cracked several ribs due to a fall.<sup>3</sup>

Mr. Barnett also revealed that after Jim Morrison's passing, he and Pamela had kept in contact and were later romantically involved. Phil and she had lived together for approximately six months at her home on Rodeo Street in Sausalito, California before drifting apart again. The last time Mr. Barnett saw Pamela was within a few weeks before her death in April of 1974. She stayed with him at his home in the Santa Monica Canyon for a few days. Mr. Barnett had taken several photographs of her at this time (see attached photos). Again, these were appropriately aged original photographs of Pamela Courson that were never published, and may in fact be the last photographs in existence that were taken of Pamela before her death.

Following the videotaped interviews with Mr. Barnett, we began independent research to establish the coat's authenticity and establish when the aforementioned exchange would have taken place. Since the initial meeting and later exchange of the coat took place at Themis, Mr. Barnett had to have received the garment somewhere between 1969 and 1971, which were the years the store was in operation prior to Morrison's death.<sup>4</sup> Another mitigating factor was Mr. Barnett's statement regarding the last time he saw Jim Morrison, which was just prior to the singer's departure to perform with The Doors at the Isle of Wight Festival, which took place in August of 1970.<sup>5</sup> This reduced the timeline constraints to somewhere between 1969 and 1970.

Armed with this information, the next step was to confirm the authenticity of the coat as a true Granny Takes a Trip vintage garment and also gather information surrounding the interior garment label. After doing initial research on the store background we identified the original owners and attempted to locate contact information for them.<sup>6</sup> Upon learning that the store had been located in England, we were presented with the problem of finding out how the garment had ended up in the United States. This was an issue that was later resolved with additional research as seen below.

We first contacted Rebecca Ward, the exhibition publicist for The Victoria and Albert



Museum of London's "Swinging 60's Exhibition" which took place from June 2006 to February of 2007 and had featured clothing from Granny Takes A Trip.<sup>7</sup> After forwarding our information to the exhibition curators, we were able to contact two of the original three owners of Granny Takes A Trip, Mr. John Pearse, the Saville Row tailor who designed many of the original Granny Takes A Trip clothing, and also Mr. Nigel Waymouth, now an established artist. We had hoped that either one of them may have recalled Morrison or Courson purchasing the coat from their store, but after providing them with images of the coat's interior label, both gentlemen confirmed that while it was in fact an authentic Granny Takes A Trip label, it was a "second generation" label that would have been used after they had both parted ways with the other owner, Sheila Cohen.

Based on their recollections and through additional research we were able to confirm that after their departures Sheila Cohen had partnered with two New Yorkers, Mr. Marty Breslau (now deceased) and Mr. Gene Krell (current fashion editor of Vogue Japan). This fact was indicated by the "New York" listing on the label, which was added to the original Granny Takes A Trip label after the original partnership had changed. This occurred in late 1969, and fit within our timeline.<sup>8</sup>

Mr. Barnett had a friend named John Lindahl who was also a friend of Nigel Waymouth, and suggested we mention his name in our communication with him. Mr. Waymouth was extremely helpful and passed our contact information along to Mr. Krell, who contacted us directly by phone and provided additional information. We arranged to send images of the garment and interior label to him to review. Mr. Krell confirmed that the label was from an authentic "second generation" Granny Takes A Trip garment that would have been produced while he was a partner.

While Mr. Krell was unsure of the earliest date it the label would have been used, he did provide us with other valuable information. After he and Breslau partnered with Sheila Cohen, they began marketing "second generation" Granny Takes A Trip" clothing to retail outlets in the United States. While he was unable to provide exact names of stores that carried their merchandise, he was positive that they had provided clothing to numerous outlets on the West Coast. Many were in the San Francisco area, but there had been additional locations in Southern California, and some of those were located in the Los Angeles/Hollywood area. Morrison or Courson most likely purchased the jacket at one of these locations within the timeline specified. At some point after the ownership had changed, Granny Takes a Trip owner Mary Breslau returned to the States and scouted locations for a Granny Takes a Trip store to be located on the West Coast, eventually finding a suitable venue located on the Sunset Strip. This may have taken place later



however, and not been open in time for Courson or Morrison to have purchased the coat there.<sup>9</sup>

We interviewed Mr. Geoff Barnett via phone on April 23rd, 2008. Geoff had a long history of working in and around the music industry, and had already begun his career in late 69/early 1970 when he met Jim Morrison and Pamela Courson through his younger brother Phil. Phil and he had made plans to lunch together and Phil asked him to meet him at Themis. Geoff Barnett described the quirky boutique and also made mention of the fact that it was located in the Clear Thoughts Building, where The Doors also had a rental space. Geoff's descriptions of Jim and Pamela's personalities were extremely similar to Phil's. Geoff also described Morrison's physical appearance as being somewhat overweight and having a beard at this time, which is accurate based on other photos of Morrison taken during this period, and was also mentioned by Mr. Speeds in a later interview. Geoff also distinctly remembered being present with Wayne and Phil the day that Pamela and Jim presented Phil with the Granny Takes a Trip coat.

Geoff met with his brother at Themis several more times and ended up developing some network connections in the music industry with people he'd met through Pamela Courson, her sister Judith, and her seamstress Alexis Silver, who provided The Doors with some their stage clothing. Geoff also confirmed that Phil and Pamela had maintained a friendship and become romantically involved for a time after Morrison had died. He also confirmed that Phil had lived with her for a time at her home in Sausalito and that she had later stayed at his place in the Santa Monica Canyon just prior to her death.<sup>10</sup>

We next conducted a phone interview with Mr. Wayne Speeds on May 12th, 2008. Mr. Speeds was very personable and had numerous stories to tell relating to the time he and Phil had spent together at Themis with Jim Morrison and Pamela Courson and also corroborated Phil's later contact with Pamela. He described the day that Phil had introduced him to Jim Morrison and Pamela Courson at Themis in great detail. When asked to describe Morrison and Pamela's personalities, his recollection was very similar to both Phil's and Geoff's. Wayne also made mention of the fact that Jim Morrison was not a fan of smoking marijuana, which was something else that Phil had mentioned previously.<sup>11</sup>

Mr. Speeds also recalled being with Phil and Morrison at Themis one day when a photographer came by the boutique to show Morrison photographs he had taken for a Doors album cover. Mr. Speeds described the meeting as having taken place upstairs in the Clear Thoughts Building where Themis was located, and the photographer displayed the photos using a slide projector. Wayne remembered the day distinctly due to the fact that it had inspired him to get into photography himself. It was only later that he learned the



photos were shot by now legendary rock photographer Harry Diltz, and some of the pictures he'd taken ended up being used as the album cover artwork for the Doors record "Morrison Hotel/Hard Rock Café", which was released in 1970 and also served to establish our timeline of events.<sup>12</sup>

Based on our extensive research, corroborating testimonies, and signed statements of the individuals present when Phil Barnett had been given the garment, we deem the black Edwardian style frock coat to be an authentic "Granny Takes A Trip" vintage garment that had belonged to Jim Morrison.

Please see attached endnotes, photographs, timeline, and statements for additional information.

#### ENDNOTES:

1. [www.imdb.com/name/nm0607186/bio](http://www.imdb.com/name/nm0607186/bio)
2. Wayne Speeds interview, May 12, 2008.
3. Phil Barnett video interview, Jan. 2-3, 2008.
4. Elizabeth Wilson, [Allexperts.com](http://Allexperts.com), 2/13/08.
5. [www.isleofwightfestival.com/band.aspx?name=TheDoors](http://www.isleofwightfestival.com/band.aspx?name=TheDoors)
6. [www.vintagefashionguild.org/content/view/237/121/](http://www.vintagefashionguild.org/content/view/237/121/)
7. [www.vam.ac.uk/resources/press\\_releases/archive\\_2006/index.html](http://www.vam.ac.uk/resources/press_releases/archive_2006/index.html)
8. [en.wikipedia.org/wiki/Granny\\_Takes\\_a\\_Trip](http://en.wikipedia.org/wiki/Granny_Takes_a_Trip)
9. [www.vintagefashionguild.org/content/view/237/121/](http://www.vintagefashionguild.org/content/view/237/121/)
10. Geoff Barnett interview, April 23, 2008.
11. Wayne Speeds interview, May 12, 2008.
12. The Doors discography, asstd.

### **THE GOLDEN CLOSET**

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# EVENT TIMELINE

GRANNY  
TAKES  
A  
TRIP

IT'S

## EVENT TIMELINE

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Spring 1966	Sheila Cohen, Nigel Waymouth, and John Pearse open Granny Takes a Trip in London.
Autumn 1968	John Pearse leaves Granny Takes a Trip.
1968/1969	Nigel Waymouth leaves Granny Takes A Trip.
1969	Themis opens (Exact date unknown. Source: Elizabeth Wilson, Allexperts.com).
Late 1969	Gene Krell & Marty Breslau partner with Sheila Cohen and begin establishing Granny Takes A Trip West Coast distribution points
1969/1970	Phil meets Jim Morrison and Pamela Courson at Themis.
1969/1970	Phil receives coat within several months after meeting them.
July/August 1970	Phil sees Jim for the last time in L.A., less than 1 month before Isle of Wight.
August 1970	Morrison performs with The Doors at Isle of Wight Festival
March 1971	Morrison Leaves for Paris.
May 1971	Phil flies to Kabul.
June 1971	Phil returns to London.
July 3, 1971	Morrison Dies in Paris. Phil in London when received news.
1971	Themis closes (Exact date unknown. Source: Elizabeth Wilson, Allexperts.com).
1971-1974	Phil and Pamela remain in contact and become romantically involved, living together for approx. six months at her home in Sausalito, California. Intermittent contact thereafter.
April 1974	Phil sees Pamela Courson for the last time a few weeks before her death. Courson stays with Phil at his home in Santa Monica Canyon for several days (see attached photos).
April 25, 1974	Pamela Courson dies.





# CERTIFICATES OF AUTHENTICITY

GRANNY  
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A  
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## STATEMENT OF AUTHENTICITY

My name is Phil Barnett, and this letter regards the black Edwardian style frock coat that belonged to Jim Morrison and was given to me personally by both Jim and his companion, muse and finally, wife, Pamela Courson.

I lost my driver's license for a period of three years beginning in early 1969 after receiving a citation for erratic driving. I relied on a bicycle as my primary source of transportation, and friends with a car to go for longer trips. During that time, a friend of mine told me that he was going to Canada after he received his draft notice. He had been a pot seller and he asked me if I would take care of a very important person who bought pot from him. Since I was selling pot back then also, he asked me if I would provide pot for this person. When he told me that the person was Pam Curson and Jim Morrison, I was more than happy to oblige. The Doors had already attained widespread popularity by that time, and Jim had provided Pamela with the funds to open and operate her boutique, which featured outrageous clothing that has since become a hallmark of 1960's fashion. My friend took me out to West Hollywood to a building on LaCienega. This building was where Pam had opened her boutique, Themis. There I met Pam and Jim Morrison. I told her that I would be able to provide her with Pot and Hashish whenever she wanted. This was in late 1969 to early 1970.

Over the following months I became friends with Pam and Jim and spent time with them together and independently. My friend, Wayne Speeds, would occasionally take me where I needed to go because he had access to his parent's car. When Wayne found out I was going to see Jim Morrison, he would do anything to go with me, as he was understandably excited to hang out with the infamous "Lizard King" and Pamela, who Jim referred to as his "beautiful muse". Occasionally my older brother Geoff would drive me to the store where he became friends with Pam's sister Judith, and one of Pam's friends, Alexis Silver.

Pamela was very outgoing and fun to be around, while Jim seemed much more quiet and introspective, unlike his stage persona or the drunken antics he was notorious for. Although Morrison had no interest in smoking pot, he enjoyed consuming alcohol and other substances. He told me on several occasions that "I don't like smoking pot because it makes me think too much, and I already think too much".

We didn't speak together much initially, but after I mentioned to him that I had been sent a large amount of opium from a friend in Vietnam we spent several afternoons upstairs at Themis getting high and talking about life, politics, and philosophy.

Several months after our first meeting, Jim and Pamela gave me one of Jim's coats as a gift partly due to the fact that Jim had gained weight from his excessive drinking and it no longer fit him. The black Edwardian style frock coat had been a design from "Granny Takes a Trip", a legendary fashion hot spot that had started in the World's End section of the King's Row in London in 1966. The original owners were Sheila Cohen, Nigel



Waymouth, and John Pearse. Sheila was the driving force behind Granny's unique aesthetic and innovative style. After Pearse and Waymouth moved onto other projects, New Yorkers Gene Krell and Marty Breslau joined ownership with Sheila Cohen in 1969 and established retail distribution points back in the United States, including one location on Santa Monica Boulevard in West Hollywood near Pamela's store, which is most likely where Jim and Pam had purchased it, as it was within walking distance from Themis. Jim loved to walk in this area of town.

Around late 1970 I began traveling between Europe, Asia, and the United States. In the summer of 1970 I had returned to Los Angeles and saw Jim Morrison for the last time. He was preparing to perform at the Isle of Wight Festival with the Doors and I had been invited to attend and fly by helicopter to the festival by Jim and Pam, but was sadly unable to go. Jim and Pam later moved to Paris in March of 1971, and in May of that year I flew to Kabul, Afghanistan for several weeks before returning to London in June. I was still in London in July of 1971 when I learned of Morrison's untimely death.

When Pamela returned to the United States I reconnected with her and we maintained a strong friendship. We later became romantically involved and I lived with her in her house on Rodeo Street in the hills of Sausalito, California for approximately six months when she moved out and I lost contact with her again for a time.

Pam never seemed to fully recover from losing Jim and tragically embarked on a path of self-destructive behavior without him. In April of 1974 I saw her again for the last time only a week or two before her death of a drug overdose in April of 1974. She stayed with me for a few days at my house in Santa Monica Canyon which was located on Amalfi Drive, and I still have several photographs of her that I took of her during this time.

The coat was stored safely with some of my other belongings with Wayne Speeds when I traveled abroad and is still in excellent condition. The possible exception being a minor tear in one of the interior sleeves that was in the coat when I received it and was never repaired.

I certify the above information is true and correct.

**SAMPLE ONLY**

Phil Barnett

5-8-08



## STATEMENT OF AUTHENTICITY

My name is Geoff Barnett, and this letter regards the black Edwardian frock coat that belonged to Jim Morrison and was given to my brother Phil Barnett by Morrison and Pamela Courson.

In late 1969 or early 1970 I was living in Los Angeles near Westwood and Santa Monica. My younger brother Phil was still living at home and had lost his driver's license previously but often rode his bike or got rides from his friend Wayne Speeds or myself in order to get to the beach or visit friends. One day Phil phoned me and we planned to meet for lunch. He suggested that I meet him at Themis, the boutique owned by Jim Morrison's lifelong companion Pamela Courson, which was located in the Clear Thoughts Building near Santa Monica and La Cienega. Phil had become friends with Jim and Pam previously and often visited with them at her store. I was working in the music industry at the time managing bands and it was a convenient location to meet at since my work often took me to that part of town.

Pamela's store was a very eclectic place filled with unique clothing and strange knick-knacks of all sorts. When I came in Phil was behind the counter and asked me to come with him to the back room, where I was introduced to Jim Morrison and Pamela Courson. They were both seated around table with a heavy resin cover. Morrison had gotten a little on the heavy side at this point and had a beard. Pamela was a very sweet girl and was very attractive, which was hard not to notice. They both struck me as pretty decent folks.

I accompanied or met Phil at Themis numerous times over the next few months and became better acquainted with both Jim and Pam. Phil's friend Wayne Speeds was often with us. It was during one of these visits that Pam and Jim both decided to give my brother Phil a black Edwardian frock coat that belonged to Jim. He and Pam were talking about the coat and how it no longer fit him. When Pam mentioned tailoring it or letting it out, Jim suggested they just give the jacket to Phil instead if it fit him. While I didn't particularly care for the coat and thought it was a bit strange, Phil liked wearing things like that back then. The whole exchange was very non-ceremonious and was more just a part of what was going on at the time.

It was through Pamela that I met her sister Judith and also Alexis Silver, who was Pam's seamstress and also made stage wear and costumes for the members of The Doors. We saw each other several times and I eventually met her younger sister Wendy who was married to Jerry Posen, the drummer for Blues Image, whom I would later manage. Through that connection I met other musicians and continued managing bands including Blues Image and Steppenwolf, after singer John Kay had left the band. I also met Neil Young and several other prominent musicians as a result of the people I connected with through my meeting with Pamela.



Phil later traveled abroad extensively but reconnected with Pam after he had returned and lived with her at her home in Sausalito for a period of about six months. She had come back from Paris following Morrison's death in 1971 and she and my brother had become romantically involved. After they separated she later came to stay with him at his place in the Santa Monica Canyon for a few days and then died a few weeks later in April of 1974.

I certify the above is true and correct,

**SAMPLE ONLY**

---

Geoff Barnett  
6-17-08

## STATEMENT OF AUTHENTICITY

My name is Wayne Speeds, and this letter regards the black Edwardian frock coat that belonged to Jim Morrison and was given to my friend Phil Barnett by Morrison and Pamela Courson.

I have been a close friend of Phil ever since we attended high school together, and it was through him that I became introduced to both Jim Morrison and Pamela Courson. Phil had met them previously through a mutual friend of ours that happened to supply Pam with pot. When he received his draft notice for Vietnam he decided to flee to Canada and had asked Phil to help Pam get weed after he was gone.

This was around late 1969 or early 1970. Because Phil had lost his driver's license at the time, I would often pick him up in my parents' car so we could drive around together. It was on one such occasion that Phil and I visited Themis and I first met Pam and Jim. Pam was very bubbly and sweet, the type of person that people nowadays would probably refer to as a "flower child". Jim Morrison was at the store too, although I didn't recognize him and we weren't formally introduced. He had a beard and was slightly overweight. He was rather quiet, although when he heard Phil speaking with Pam about a large amount of opium he became interested. Phil and I had a friend that had smuggled a large quantity back from Vietnam after completing his tour and Morrison wanted to try some.

As Phil and I were leaving to go pick it up, Morrison asked me if we were coming right back and I told him we were. "Good. I'll see you when you get back" he said. Once we were outside Phil informed me who I'd just spoken with and I became understandably excited. I had been a fan of the Doors previously and had seen them perform numerous times at places like The Whisky Au Go Go and The Turkey Joint West. Despite Phil's protest I immediately went back inside and shook Morrison's hand while introducing myself.

After Phil and I returned, Morrison took us upstairs. I had also brought some marijuana along and offered it to Jim but he declined, and we all smoked the opium together, which was a ritual we would repeat several times later. Morrison was a very down to earth guy and didn't talk about any "rock star" stuff. In fact, he mostly bragged about how much beer he had drank the night before, which had resulted in him passing out and urinating in his pants on some woman's front doorstep. She had discovered him in the morning and had called the police, but Morrison had been able to leave before they arrived.

Phil and I continued to visit Pamela and Jim at Themis in the following months, and sometimes Phil's older brother Geoff would accompany us or meet us there. During one of these visits Pam and Jim were talking about a black Edwardian frock coat that belonged to Jim but no longer fit him well. Pam talked about maybe altering it but Morrison instead suggested they just give it to Phil, which they did. Phil wore the jacket



sometimes and when he later left to travel abroad I retained possession of it and wore it several times myself before storing it safely with some of his other belongings.

One of the fondest memories my friendship with Jim and Pam took place at Themis. Phil and I had smoked some opium with Jim and were preparing to leave when he asked us both to stick around because someone was coming by to show him some pictures. A photographer showed up with a carousel slide projector and we all headed upstairs to view some photographs he had taken of The Doors. Jim asked both Phil and I what we thought of certain shots and eventually the photographer left. I found out later that the photographer was named Henry Diltz, and the photographs he'd showed us were used on "The Morrison Hotel/Hard Rock Café" album. This experience inspired me to begin my own efforts in photography, which I still pursue to this day.

After Jim's death in Paris both Phil and I remained friends with Pamela Courson. Phil had become romantically involved with Pam after she'd moved to San Francisco. Phil lived with her at her house in Sausalito for a period of approximately six months. I visited and stayed there with them briefly.

The last time I saw Pamela was outside of Phil's house in Santa Monica Canyon. Phil was inside the house with his roommate when Pam walked up with her dog Sage. She appeared to be inebriated and was carrying a bottle of wine, which we ended up sharing. Pam was visibly upset and cried several times during our conversation. I suggested we go inside to see Phil but she declined, not wanting him to see her in her current condition. We spoke for about an hour before she left and several weeks later she died tragically from a drug overdose in April of 1974.

I certify the above is true and correct,

**SAMPLE ONLY**

Wayne Speeds

5-15-08



# FROCK COAT PHOTOS

GRANNY  
TAKES  
A  
TRIP

IT'S





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FROCK COAT FRONT



COPYRIGHT © 2009 THE GOLDEN CLOSET, ALL RIGHTS RESERVED.

FROCK COAT SIDE





COPYRIGHT © 2009 THE GOLDEN CLOSET, ALL RIGHTS RESERVED.

FROCK COAT BACK



COPYRIGHT © 2009 THE GOLDEN CLOSET, ALL RIGHTS RESERVED.

FROCK COAT LAPELS





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FROCK COAT POCKETS

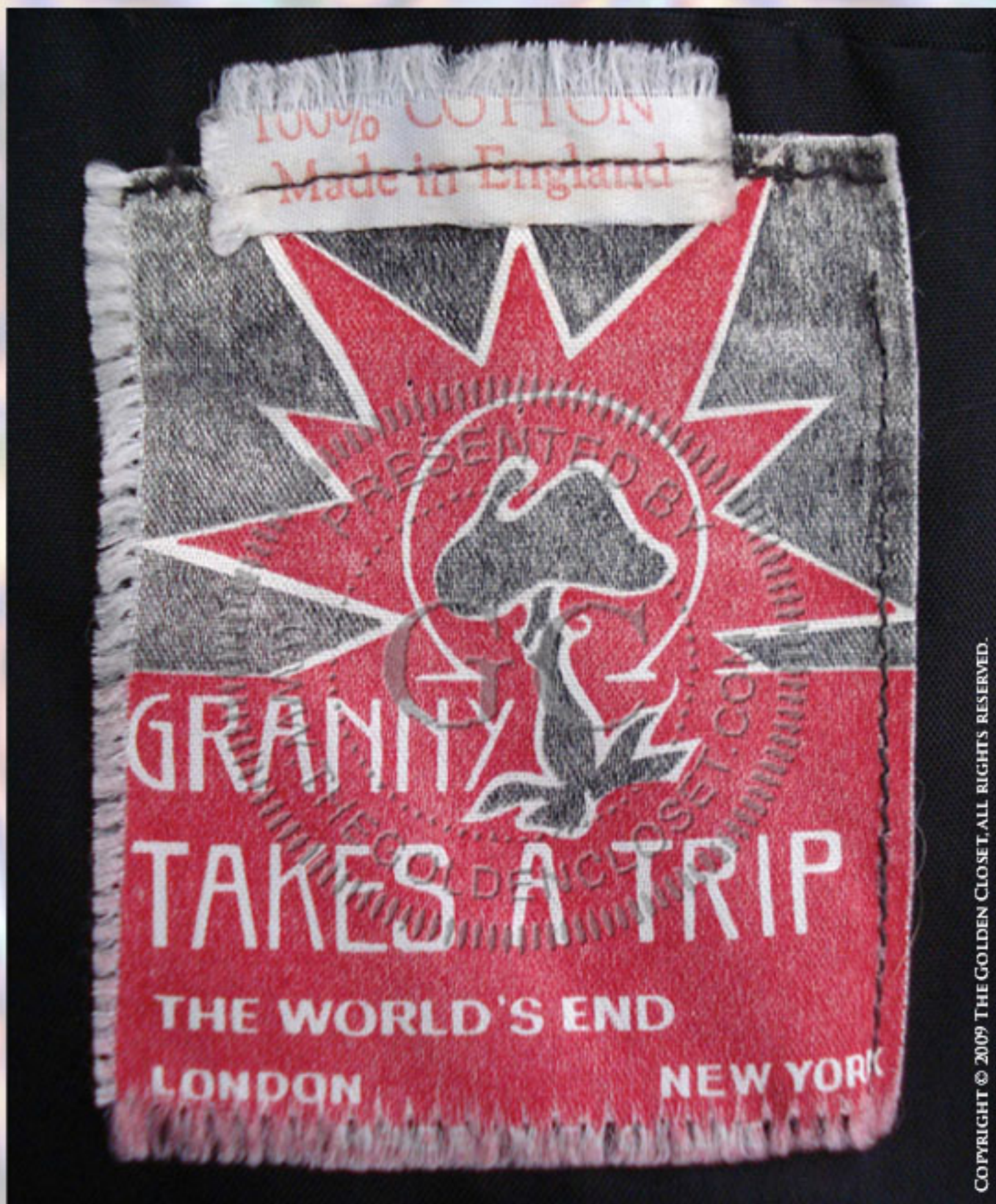




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FROCK COAT BACK VENT





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ORIGINAL "GRANNY TAKES A TRIP" FROCK COAT LABEL



The background is a collage. On the left, there is a light blue book cover with the text 'GRANNY TAKES A TRIP' and 'JTS' at the bottom. The rest of the background is a large, stylized, semi-transparent image of a woman's face. The face is pale with large, dark eyes and red lips. The title is overlaid on the center of the face.

# ADDITIONAL CANDID & RESEARCH PHOTOS

GRANNY  
TAKES  
A  
TRIP

JTS



The State of the Democrats by Joe Klein ■ **Smart Audio 1981**  
**Was Elvis Cheated?** ■ Wheelsucking in Boulder, Colorado

# Rolling Stone

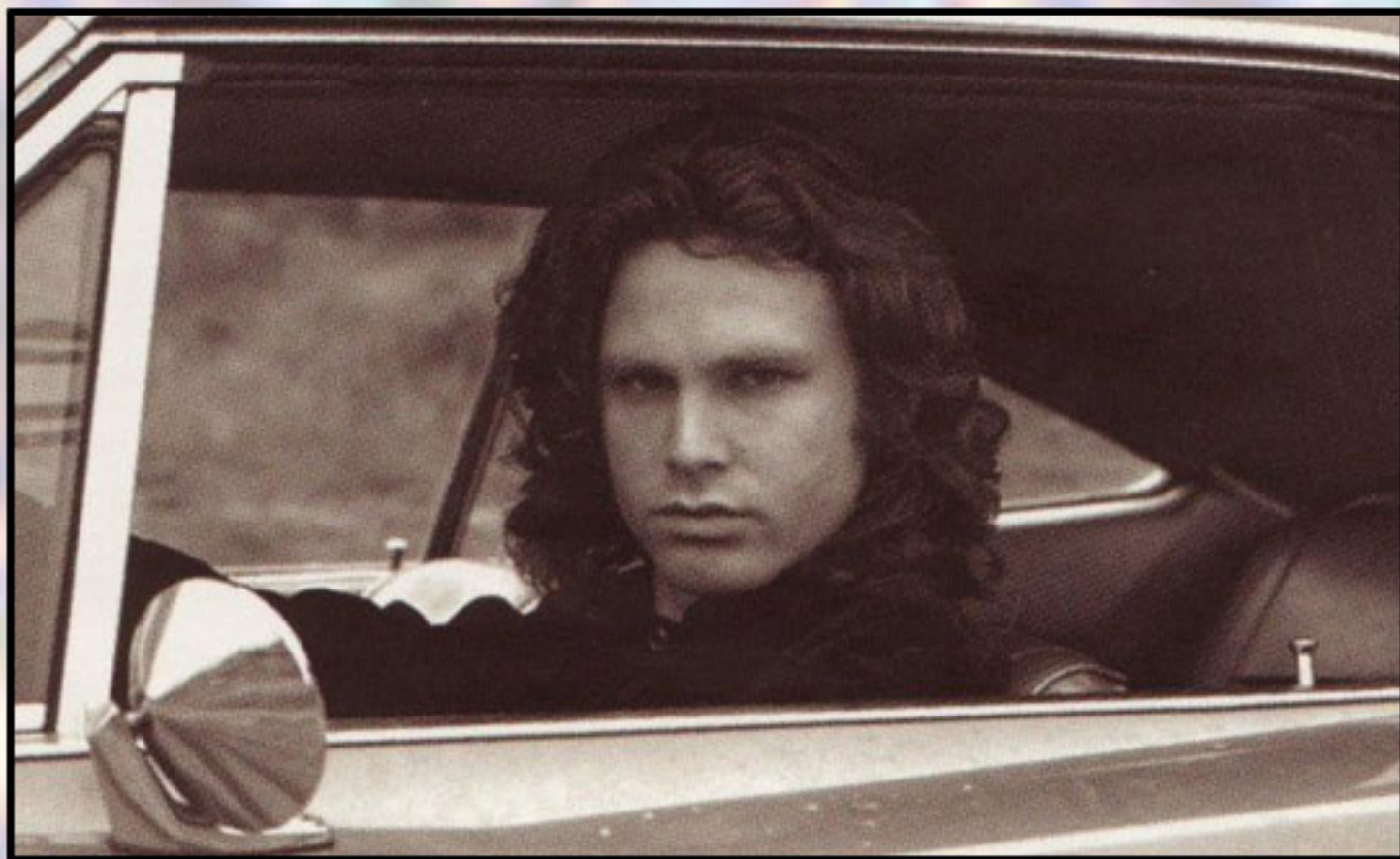
**Jim  
Morrison**

He's hot,  
he's sexy  
and he's dead



ROLLING STONE MAGAZINE COVER  
SEPTEMBER 17, 1981

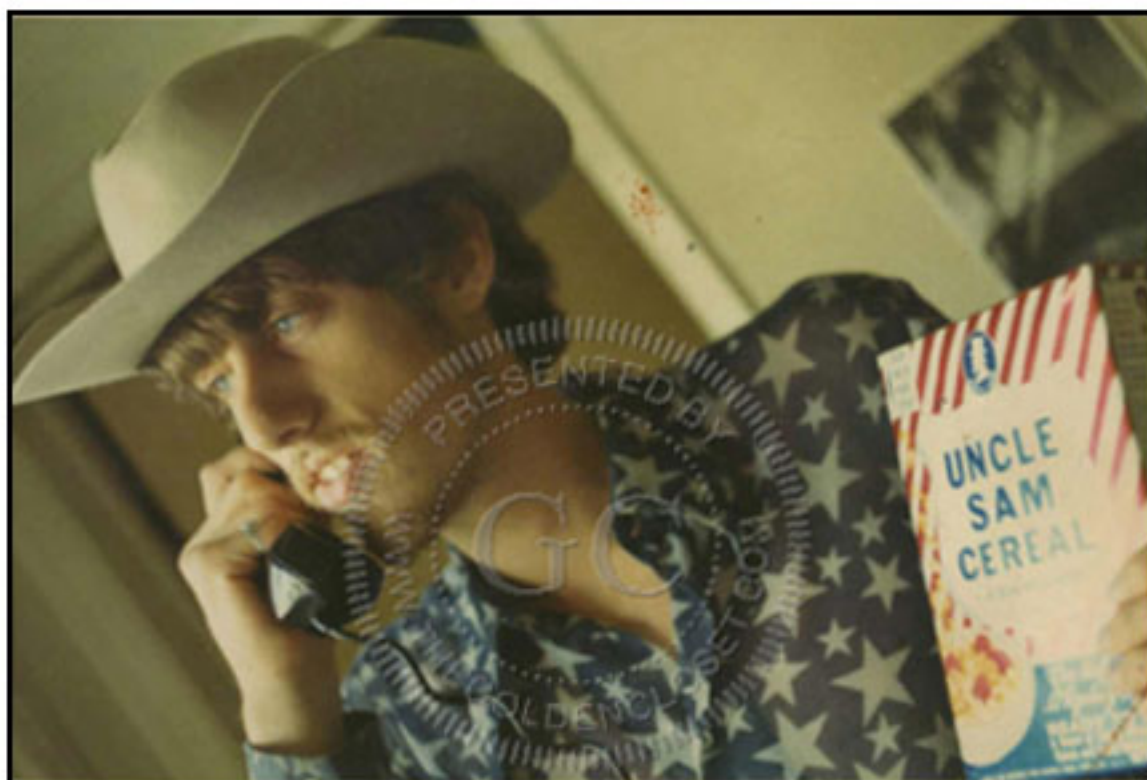




JIM MORRISON

WEARING SIMILAR COAT DURING  
DOORS PHOTO SHOOT  
MID TO LATE 1960'S





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**PHIL BARNETT - LATE 60'S/EARLY 70'S**  
 PHOTO COURTESY PHIL BARNETT



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**PHIL BARNETT - 2008**  
 PHOTO COURTESY PHIL BARNETT



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PAMELA COURSON/MORRISON (DATE UNKNOWN)  
 PHOTO COURTESY PHIL BARNETT



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PAMELA COURSON/MORRISON 1974  
 PHOTO COURTESY PHIL BARNETT





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PAMELA COURSON/MORRISON 1974  
PHOTO COURTESY PHIL BARNETT



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